

"Winter's Tale"

Personal Impressions project with Lindsay Mason

Using clear stamp sets:

PICSA6261 Build a Snowy Scene

PICSA6266 Christmas Post

1. Stroke Spun Sugar, Broken China and Dusty Concorde Distress Stains onto the non stick craft sheet, working from light to dark colours so as not to contaminate the dabbers. Cover an area about the same size as the piece of 300gsm white card.
2. Lightly spritz with water using the Mini Mister. Shake the Perfect Pearl Mist bottle well before spritzing over the inks. Place the white card panel onto the inks and twist slightly to ensure coverage. Lift the card away, drain any excess ink onto paper towel and then dry using the heat tool. Clean and dry craft sheet.
3. Spritz water onto craft sheet and use paintbrush to apply a circle of water to one top corner of the inked background. Dab with tissue to dry - the water will remove the ink colour to create the moon.
4. Ink up the fence stamp using Archival ink and press onto the background about one third up from the bottom on the left. Repeat just to the right of the first image.
5. Stamp the cottage about half way up on the right side of the card. Stamp the little fir trees, randomly, along the snow lines extending from the cottage. Add more to the left of the cottage.
6. Place the cut out fence mask (on post-it note) on top of the left stamped fence so that it matches. Stamp the tree stump over this and remove the mask - the tree stump will now be behind the fence!

7. Use the brush and water to remove colour from the snow areas on the roof, tree stump and fence posts. Remove colour from the fir trees in the same way. Stamp the robins wherever you wish to place them.

8. Ink up the fir trees with Pine Needles Distress ink and stamp over the black tree images to add a touch of colour - don't worry about matching the images absolutely perfectly!

9. Rub some colour from the Distress ink pads onto the craft sheet and use the paintbrush and water to quickly colour the robins, tree stump, fence and cottage and the separate owl image. Add some blue as shading below the trees etc. Colour the windows and owl's eyes using the Le Plume pen.

10. Place the card blank onto the craft sheet and go along each edge using the Fired Brick Stain. Spritz over the red edges using the Heirloom Gold Mist. Heat set to dry then stick the stamped panel to the front.

11. Add more Fired Brick Stain to the craft sheet and use to paint the post box image. Shade the snow as before. Cut out the owl and the postbox. Add 3d foam behind the owl's head and Glossy Accents behind his tail. Position on top of the tree stump and press down firmly. Do the same for the postbox, positioning to the right of the card.

12. Add Stickles glue lightly onto the card to make the trees and snow sparkle. Add Glossy Accents to the black areas of the Post Box. NB you may choose to add Stickles and Glossy Accents at a later date if you are concerned about carrying the wet card.

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Hints and Tips:

For a slightly different effect, omit the Perfect Pearl Mist from step 2 and spritz lightly over the card once the inky background is dry. This will give the look of a soft, snowfallbut remember - less is more!

Putting 3d foam at just the top of a decoupage image and using flat adhesive at the base gives a much more realistic look rather than an image appearing to float in mid air.

