

"Wildflower Tag"

by Lindsay Mason

This tag is simple to make but would look lovely tied to a special gift or attached to a card front.

You will need:

PIP300CWH white cardstock

Darkroom Door stamp sets: Wildflower DDRS005

Butterflies DDRS025

Art de Fleur Vol 1 DDRS039

Distress Stains: Spun Sugar, Wild Honey, Dusty Concorde, Broken China,
Peeled paint, Antique Linen

Distress ink pad: Broken China

Tim Holtz blending tool and foam

Archival Black ink pad

Tim Holtz Reinforcers: ADTH92905

Tim Holtz Lavish Trimmings: ADTH92877

Piece of scrap card

Mini Mister filled with water

Paintbrush

Heat tool

Craft sheet

How to:

1. Cut a rectangle from the PIP300CWH card measuring 8 cms x 16 cms and chop off one corner. Use this as a template to cut off the opposite corner to create the tag shape. Punch a hole in the top.
2. Choose a flower from the Wildflowers stamp set and apply Antique Linen Stain to the flower head, followed by Wild Honey. Now apply Peeled Paint to the stem. Stamp down onto the tag and heat to set the ink immediately. Using other flowers from the set and various Stain colours, keep adding more images until you are happy with the overall look.
3. Using the applicator tool, blend Broken China ink softly around the edges of the tag and add a Reinforcer to strengthen the hole. Dab Peeled paint Stain onto the craft sheets and spritz lightly with water. Pick up the Stain with a paintbrush and gently tap the handle to add little spatters over the bottom half of the tag.

4. Add more Peeled Paint Stain to the craft sheet (undiluted) and dip the edge of a piece of scrap card into it. Use this to add grass stalks along the bottom edge of the tag, picking up more ink as needed. Ink up the sentiment from the Art de Fleur set using Archival ink and stamp to the left side of the tag.

5. Choose a butterfly stamp and ink up with the Archival pad before stamping onto white card. Heat set the ink thoroughly then apply Stains to colour it. Cut out, fold up the wings and apply adhesive to the body before sticking to the top of the tag.

6. Cut a 30 cms length of the plain ribbon from the TH Lavish Trimmings set and scrunch it up tightly. Lay onto the craft sheet and spritz thoroughly with water. Dab with a selection of the Stains and then heat set to dry before attaching through the tag hole.

When colouring this type of ribbon, remember that the colours will lighten quite a bit on heating, so make them darker than you want the finished result to be.

When using the Stains to stamp with, there's no need to breathe on them as the liquid ink will stay wet. To avoid over saturating the stamp, hold it side on and dab the Stain over it in a horizontal fashion.

The great thing about using an edge of card to stamp foliage with is that you can bend, or angle it as you wish to create various shapes.



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future
belongs
to those
who
believe
in the
beauty
of their
dreams