

Ranger Techniques worksheet

by Lindsay Mason

1. Watercolouring with Big n Juicy inkpad:

Press chosen stamp onto one area of a Big n Juicy inkpad making sure you don't move the stamp from side to side. Stamp onto cardstock and lightly dry with heat tool. Sweep waterbrush back and forth across card starting from light to dark ink colours.

2. Faux engraved metal:

Cut silver mirror card to size and doodle into the shiny surface using a ball ended embossing tool - alternatively, stamp onto the surface and follow lines of design with embossing tool. Brush black acrylic paint over surface, let dry slightly and then wipe over with paper towel. Use either Paint Dabbers or Claudine Helmuth Studio Line paint.

3. Shabby Chic with Paint Dabbers:

Stamp image onto black card using clear embossing pad. Heat emboss with clear powder and let cool. Paint over entire card using paint dabbers, blend with Cut n Dry foam. Allow to air dry. Use Mini Mister to spritz card with water and wipe over card with paper towel to reveal shabby chic design.

4. Weathered Wood:

Swipe a light coloured acrylic dabber from top to bottom of a card leaving some areas unpainted. Let dry. Take a darker colour of Distress Ink and use Blending tool to completely cover the whole card. Mist water onto kitchen towel and use to lightly wipe over card. Paint dabber resists Distress ink!

5. Acetate transparency with Paint Dabbers:

Stamp image onto heatproof acetate using black Archival ink pad. Dry with heat tool. Working on inked side, paint image using acrylic Dabbers - there is no time for detailed colouring, you are aiming to just add areas of colour all over. Place paint side down onto card whilst paint is wet...wet paint will act as a flexible adhesive.

6. Colour Wash Marbling:

Mist card fully with water using Mini Mister. Spritz with various shades of Colourwash being careful to aim! Dry with heat tool. **Important! Colourwash Dyes will stain fabrics, surfaces and hands - always use with care.**

7. Colour Wash Brayering:

Spritz Colourwash onto craft sheet. Lightly pick up colour on brayer and roll across card. Repeat until you like the effect. Dry with heat tool.

8. Colour Wash Faux Batik:

Stamp image onto Mulberry paper using clear ink and emboss with clear powder. Spray paper with Colourwash dyes. Place paper between newsprint (brown paper or photocopy paper will also work) and iron to re-melt embossed area creating a batik effect.

9. Colour Wash Mask:

Place mask over piece of card (Grungeboard is heavy enough to stay in place, or you can use a repositionable Tim Holtz mask). Spray various colours of Colourwash over surface, letting dry between colours. Blot off excess dye. Remove mask and mist with water. Set with heat tool.

10. Gesso Texture:

Cover card with Studio Line Gesso using spatula or lolly stick. Don't smooth out. Use Kebab stick/cocktail stick/brush handle to doodle into the wet gesso. Allow to dry naturally. Once dry, mix a little Studio Line paint with plenty of water on craft sheet and paint over gesso. Blot with tissue to remove excess paint.

11. Multi Medium Resist:

Use a brush to paint a simple design onto card with the Multi Medium (Matte or Gloss). Dry with heat tool or let dry naturally. Mix Studio Line paint with water and brush over card to reveal image underneath.

12. Alcohol inked embossed metal:

Glue chipboard/Grungeboard shaped onto card. Cover with adhesive aluminium foil tape, wrapping edges round card. Brayer over surface to smooth, then use bone folder/brush handle/embossing tool to ease the foil into the shape beneath. Scratch background foil if desired. Apply three ink colours to felt tool and press over foiled surface. Keep turning tool and press well into debossed areas. If necessary add ink from bottle to deeper areas. Sweep black Archival ink pad over raised area and wipe off with tissue. Repeat if necessary to reveal silver foil.

13. Alcohol ink lines and checks:

Choose three ink colours and squeeze dots of each down centre of felt tool. Apply a line of blending solution **beside** the colour dots. Sweep the tool across coated gloss card to create rainbow stripes. Repeat beneath first stripes till white card is covered. To create check - without re-inking, turn card 45 degrees and sweep tool across as before.

14. Alcohol ink Monoprint with bonus flower dyeing!:

Scribble three ink colours over craft sheet in an area about the size of your coated gloss card. Add a very small amount of silver/gold Mixative to one area of the inks. Sprinkle with Blending solution. Place card, gloss side down, over the inks and squish before lifting. Set aside. Take a few white flowers and place, face up, into the remaining inks. Add Blending solution if necessary. Use kebab stick to manoeuvre flowers and set aside to dry. Stamp image over monoprint using black Archival ink. NB Stamped image will be resisted by the Mixative areas and give a dimensional look.

15. Distress Ink Faux Bleaching:

Blend Distress inks over card using applicator tool or Cut n Dry. Darker colours will give most dramatic effect. Stamp image over inked card using black Archival ink. Paint over certain areas with water. Immediately press tissue over the wet areas to remove colour. You can also use heat tool to pull colour out from wet areas.

16. Distress Ink painting with water:

Blend Distress inks around edges of card and then further in to leave a small circular area at the top uninked. Blend more colours in same way to build up a sky effect. Start light as you will be using a few colours. Use brush to dot water over sky for snow or stars (you can also flick water over or use a spritzer - Mini Mister is too fine) blotting water off with tissue. Brush plenty of water across bottom of card and tissue off. Use brush and water to paint trees and moon, blotting off with tissue. For trees - start at top and paint small diagonal flicks to the left, going bigger as you go down. Repeat to their right.

17. Distress Ink Nostalgic Batik:

Stamp an image onto card using a light coloured Distress ink. Immediately emboss with clear powder. Let cool and then blend darker ink colours over the whole card using foam. If wished, overstamp the image with darker ink. Place between sheets of copy paper, brown paper or newsprint, and iron to re-melt embossed image. Image will now look flat and give the illusion of having stamped a light image over a dark background. Overstamped images will look as if they were stamped first.

18. Dictionary Distress with embossed background:

Glue Grungeboard icon onto card with Multi Medium. Brush more medium all over icon and card. Cover with dictionary paper and brayer over to adhere well. Carefully mould paper around Grungeboard using embossing tool, brush handle or bone folder. Blend Distress inks over card and icon. Scrape edges of card using Tim Holtz paper distresser or scissor edges. Ink around scuffed edges with darker ink.

Stamp background onto card using Distress ink and emboss with clear powder. Once cool, blend a contrasting colour over card and a darker shade over some areas. Adhere Distressed dictionary topper to card using Glossy Accents. Bonus idea! Use alcohol inks on felt tool to dye natural string. Tie string around card before sticking to a backing card.

19. Distress Ink Wrinkled background:

Crumple card in hand then uncrease. Swipe Distress ink over card. Mist liberally with water. Flatten card with craft iron - water creates steam and colour will cover card from light to dark shades of ink colour. Make small pieces of each ink colour to stick to ink pad sides to indicate colours!

20. Distress Ink Monoprint:

Rub three Distress ink colour onto craft sheet without overlapping them. Spritz liberally with water. Press card onto wet inks then set with heat tool. Blot more ink onto card if wished, drying between layers.

21. Re-inker Pearlised Distress:

Drop a brushload of Perfect Pearls into Mini Mister. Add 1 dropper full of Distress Re-inker. Fill 3/4 of Mini Mister with water. Spray mixture over card and dry with heat tool. Repeat with more layers if desired.

22. Beeswax:

Make a background using Distress inks. Choose an image and stick it down using any adhesive. Melt Beeswax pellets in Meltpot (set temperature to UTEE) with separate pan inserted into it. Once melted, brush wax over and around image. Scrape away layers of wax to reveal more, or less, of the image. Lightly brush over with Perfect Pearls if desired.

23. Doodling onto inky baby wipe:

Use baby wipe that you have been cleaning up with, **or** press Big n Juicy ink pad directly onto craft sheet - do not move from side to side. Press baby wipe over ink to pick up colours. Allow to dry naturally. Once dry, adhere to card and use as a background, or look at the ink to see if it suggests an image (like seeing faces in clouds!). If it does, use a pen to emphasise the shape and then add Stickles glitter glue to embellish.

These are just **some** effects that can be achieved with Ranger products. The more you experiment with the various mediums the more you will discover about them! All of these techniques are ideal to create backgrounds and embellishments for ATC's, cards and more. Always be aware that many of the products will stain clothing, hands, fabrics etc, so be sure to protect work surfaces and yourself when using them.

