

"Pretty Things"

by Lindsay Mason

You will need:

A6 stamp set: PICSA6213 Tattered Butterflies

Tim Holtz Stash - Shabby Vintage

PIWCARD

Archival black ink pad

Marvy Le Plume pens in Cream yellow, Lemon Yellow, Aqua grey

Distress ink pad in Mustard Seed

Tim Holtz Blending tool and foam

Distress Stain in Broken China

Glossy Accents

3D foam

Non stick craft sheet

8" x 8" white card blank

How to:

1. Cut a 6.5" square of white card and blend Mustard Seed ink over the outside edges using the blending tool and working on the craft sheet. Stick to the centre of the card blank.
2. Cut out nine 2" squares from the aqua squared sheet of the paper stash. Stick these to the white panel so that there is a regular border around each square.
3. Stamp three of the butterflies onto white card using the Archival ink pad. Colour the wings with the cream yellow pen, then add shading with the lemon yellow. Finally, add shading, and colour the bodies using the aqua grey pen.
4. Cut out each butterfly, omitting the antennae, bend up the wings and curl slightly around one of the pens. Use a small amount of Glossy Accents on the back of each body to stick the butterflies to the card.
5. Using the Archival pad, stamp the sentiment onto white card and cut out as a panel. Blend a little Mustard Seed ink around the edges then mat onto aqua paper from the paper stash. Trim to leave a narrow border all round then mat again onto white card, edging with Mustard Seed again. Attach the panel to the top right of the card using 3D foam.

You may wish to draw antennae back in using the fine point of a black Le Plume pen.

*There is no more pretty thing
than sunlight on a butterfly wing*

