



PERSONAL IMPRESSIONS PRODUCT GUIDE

Stamping with a Dye Pad ~ Select stamp and pad colour - stamp onto paper - colour in image with felt tipped pens, crayons, pencils, watercolours, etc. Dye based pads are available in many different colours and are quick drying. Mainly used for producing an image for colouring in. NOT suitable for embossing.

Embossing ~ Select stamp and using either a pigment or embossing pad, stamp your image onto paper/card. Select embossing powder, cover image liberally with powder, shake off excess and return excess powder to pot. Heat the image with a heat tool or gun until the powder melts and achieves the desired effect. Tip ~ when you shake off the excess powder, look closely at your image and if you find you have powder sticking to card outside your image brush off with a fine, dry brush. The image can then be coloured in if required, or can be coloured with embossing pens and embossed with clear embossing powder to create a stained glass effect.

Heat Gun ~ Heat Buddy - Quality products. The Heat Gun must always be held at least and 5- 6 inches away from your project as it has a safety cut out if it overheats. The Heat Buddy Tool can be held close to your work and is a lot quieter than the long nozzle type tool!

Embossing Pens ~ Double ended pens which are slow drying ink, ideal for embossing. Various colours available, including clear.

Fabrico/Versacraft Pads ~ Can be used for any of the above effects but can also be used on fabrics and woods. Always test the surface first. Stamp directly onto the material. To fix, iron on the hottest setting possible on the reverse side of the material. Fabrico is the ideal medium for stamping onto shrink plastic. A good multi purpose pad, but especially good for stamping directly onto fabrics as cotton and silk. It is washable and permanent.

Metallic Pads ~ Quick drying ink gives flat metallic finish; can also be used for embossing.

Metallic Markers ~ Water based pigment ink markers, can be used directly onto a stamp, can also be used to colour acetate.

Art Institute Glitter ~ Ultra fine glitter, can be applied with a glue pen for a flat finish, or can be applied with recommended Art Institute Glue with the fine metal tip to product 3D effects. Can be used on acetate, cardstock, etc. Allow at least 1 hour to dry.

Brilliance Pads ~ Quick drying pad for stamping images onto glossy card and parchment, you won't believe how quickly it dries on these surfaces. You can also emboss with it, but you have to move quickly! There are 10 beautiful pearlescent colours, as well as flat colours; there are also multicolour pads for you to try. Using pearlescent colours, you can achieve lovely effects on coloured card, and try embossing your stamped image from behind on your parchment paper ~ gorgeous.

Dauber Duos ~ Double ended sponge daubers, containing two different colours of pigment ink. Ideal for stamping and stencilling. Can be embossed.

Garden Craft Markers ~ Can be used directly onto terracotta or other porous surfaces, or can be painted directly onto your stamp, and then onto your surface. Always clean your stamp afterwards with a good stamp cleaner.

Marvy Le Plume Pens ~ "Grown up" felt tip pens - double ended, water based markers with brush tip and a very fine tip. Can be used to create a watercolour effect. Colour your stamp direct with different coloured Le Plume Pens, stamp image onto paper/card, then apply liberally with clear embossing powder, shake off excess and heat with Heat It gun, this gives a beautiful frosted embossed effect. To use for a watercolour effect, scribble your chosen colour onto a piece of acetate/plastic artists pallet, then using a wet artist brush, pick up your desired colour and paint directly onto your image.

Marvy Brush Markers ~ Quick drying water based ink markers which can be used directly onto the stamp. Particularly good for using on glossy card.

Deco Just Glitter Pens ~ Add glitter to fabric and paper easily with Deco Just Glitter. It has no pigment or colour, just glitter. Deco Just Glitter is available in gold glitter, silver glitter, and multicoloured glitter (red, green, silver). Add glitter to your artwork. It's fun and easy to use.

Specifications: Acid free, Odourless, Lightfast, Keep capped when not in use, clean nozzle after every use, conforms to ASTM D-4236,

Uses: For Fabrics:

Apply to prewashed fabrics

Shake well before each use.

Test on inconspicuous area first.

Dry flat overnight.

Heat set with iron according to fabrics ironing temperature recommendations.

Wash/dry on delicate cycle. Use mild detergent.

Ideal for fabric and paper.

Colours ~ Contains no pigment or colour. It only contains glitter and binder. Glitter colours are gold, silver and multicolour (red, green, silver).

Puffy Velvet Pens ~ Puffy Velvet is the only fabric marker that puffs up after you heat it with a heat tool. It is great for t-shirts, aprons, canvas totes and denim. Puffy Velvet is also great for paper crafts. Ideal for light and dark fabrics. Super easy to use, free hand or with a template. Paint, decorate and watch it all puff up.

Specifications: Heat tool required, Creates a velvety texture when heated, Acid free, Odourless, Lightfast, Best if applied to prewashed fabrics, Shake well before each use, Dry for about 20~30 minutes, Heat with Heat tool. Hair drier not recommended, Do not over heat, Wash on delicate cycle. Use mild detergent. Line Dry. Keep capped when not in use. Water based pigmented ink. Iron around artwork. Do not iron directly. Writes on most fabrics. Conforms to ASTM D4236

Uses ~ great on: T-shirts, canvas bags, canvas shoes, denim and paper.

How to Use:

- Draw image.
- Let ink dry @ 20~30 minutes before heating to achieve a uniform effect.
- After you let it completely dry heat it up with a Heat Tool.
- It should start puffing up. Do not rub after puff up effect is achieved.

25 colours available: white, black, red, blue, green, yellow, brown, orange, violet, pink, light blue, warm grey, golden ochre, olive green, pale violet, coral pink, cool grey flesh tone, light teal, fluorescent green, fluorescent yellow, fluorescent orange, fluorescent violet, fluorescent pink, fluorescent light blue.

Twinklette Glitter Markers ~ Twinklettes are the fine point bullet tip marker with real fine glitter. Great for cards, invitations, notes and journalling. 12 Glittering Colours ~ Yellow, Silver, Violet, Orange, Yellow Green, Black, Red, Pink, Blue, Green, Gold, Pine green. 2.0mm point nib.

Specifications ~ Acid-Free and Non-toxic, Pigmented ink containing fine glitter, Fine point bullet shaped nib, Conforms to ASTM D4236

Uses ~ Great for Cardmaking, scrapbooking, school projects and general papercrafting.

Marvy Wet Looks - Embossing Marker Sets ~ Wet Looks embossing marker stays wet longer for easy application of embossing powder. You can apply it directly to rubberstamps or fill in stamped images. Then apply clear embossing powder to your image and heat it up. Colours stay vibrant after embossing. Create detailed, multicoloured, embossed effects on card and paper.

Specifications:

Acid Free/Non-Toxic, Water-based embossing ink, Conforms to ASTM D4236, Medium size bullet-shaped point

Uses ~ Great for Cardmaking, scrapbooking and general crafting.

Process

- 1) Apply the Wet Looks Marker to paper.
- 2) Pour on clear or metallic embossing powder.
- 3) Heat with a Heat Tool to a raised, shiny finish.

24 colours available in three different sets:

Primary Set ~ Clear, Black, Red, Blue, Green, Yellow, Orange and Violet.

Pastel Set ~ Pink, Orange, Light Blue, Light Green, Magenta, Brilliant Yellow, Salvia Blue and Bubble Gum Pink.

Victorian Set ~ Turquoise, Bottle Green, Rosewood, Pale Violet, Crimson lake, Wine, Plum and Pine Green

Uchida Extra Fine Glue Pen ~ This is the glue pen we have all been waiting for, perfect for glueing together Quickutz images, alphabets and all other die-cutting systems without glue spreading over your work! Acid free and non-toxic, creates permanent or a temporary bond. Use for papercrafting, scrapbooking, school projects.

Versamark Pads and Pens ~ Versamark is also called the watermark pad. It can be used directly onto coloured card and leaves a darker self-coloured image. Because of its sticky nature it is ideal to use with chalks or pastels, as it will hold the chalk and gives a lovely subtle finish and no fixative is required. It is also ideal for using between layers of enamelling. The Versamark pen is double ended and is very useful for using parts of your stamp or for finer work using small stencils.

Chalks ~ Stamp your image using a Versamark Pad, then using sponge applicators apply the coloured chalk to your image. Depending on the finish you require, you can also use cotton wool. The newer Glimmer Chalks are slightly different to use ~ you use them in the same way as traditional chalks but you need to leave them to "proof" for at least an hour, then you will see the glistening colour pop through.

Versafine Pads ~ A quick drying pigment ink for uncoated papers only. Brings out the finest detail giving almost print quality. It resists water so can be used with watercolours. Also archival.

Versamagic Pads ~ Archival chalk finish pads, opaque pigment ink gives a permanent powder finish, works really well on cardstock, use on multi surfaces as well.

Opalite Pads ~ An interference pigment pad that can be embossed. Different effects can be achieved by using different dark coloured cardstock.

Staz-On Pads ~ Solvent based, permanent pad. Can be used on glass, metal, plastic, wood, leather, acetate, foil as well as cardstock. Quick drying, perfect for shrink plastic and acetate. Stamps must be cleaned with Staz on cleaner.

Memento™ dye ink pads are fast drying, fade resistant and are water resistant but you need to allow time for them to dry or heat set before applying pens or water to the image. The innovative pad delivers finer impressions and exceptionally even coverage. 24 wonderfully fresh colours available, in standard size pad and Dew Drop size.

Peel Off Transfer Sheets ~ to transfer peel off remains. Simply cut the sheet slightly bigger than the peel off design, peel off the white backing sheet, place clear sheet over remnants and using a bone folder, rub over design, carefully lift remnants, place onto your card, rub over again with bone folder, and carefully lift clear sheet, leaving design in place. Re-usable.

Enamelling ~ This technique gives a lovely gloss tile finish to your work. You must use enamelling embossing powder, which is courser than normal embossing powder and depending on the finish you require, is better used on thick card or mount board. Stamp your image using either the Versamark or Emboss Pad; apply the thick enamelling powder and heat. Allow cooling, and then applying further layers of enamelling powder until you achieve your desired effect. You can also build up layers of enamel and add coloured embossing powders to give colour and effect. When you have got the desired thickness, ink your stamp and then apply to last layer of enamel whilst still hot, this will leave an impregnated coloured image. If your enamel cracks or you wish to add extra colour, then simply reheat the enamel at any time. Use a template if you wish to contain the tile to a certain size. As the layers increase it will take longer to cool. The enamel gets very hot so please be aware!

Shrink Plastic ~ Available in either white, clear, black, and a frosted finish. Stamp with a Staz On Pad onto the sanded side. Using a Heat It Tool, heat the plastic, it will start to curl and shrink, it completes its shrinking when it starts to open out again. Using the wooden side of your stamp, press it flat. It will shrink to approximately 1/7th of your original stamp size. You can then attach it to your card, or make jewellery out of it, etc. You can re-heat the plastic until it is soft again and then soften the shape out of it if you so wish. You must colour in and punch holes in the shrink plastic before you heat it. Also now available in pastel cream, blue and green colours too as well as wallpaper (a very small design which has been pre-printed onto the plastic that shrinks with the medium).

Tack N Peel ~ Reusable clear sheet for use with your clear stamps. Cut the sheet to fit your stamp, remove the yellow backing sheet and attach to your acrylic block, and then remove the clear sheet, add your stamp. This sheet is completely reusable, and when you have finished stamping, remove from your acrylic block, cover with the yellow sheet and clean your stamp. You can also make your own stamps by attaching string, bubble wrap, funky foam, etc to the sheet and attach to your acrylic block.

Stamp Cleaners ~ Apart from when using Staz On pads, all inks can be removed from your stamp by using baby wipes or damp tissues. What we recommend is to use a good quality stamp cleaner and our RUBIT scrub-it pad, the 'rough' surface of the Rubit Scrub-it pad gets into all the fine areas of your rubber stamp and clears away fibres and ink that build up on your stamps and cause your images to be unclear. If you look after your rubber stamps, they will last you a lifetime.

Ranger Products.

Archival Pads ~ Fade resistant dye pad, waterproof so can be used with watercolours. Can also be used on microscope glass etc, with alcohol inks to give a resist look.

Distress Pads ~ these are water based dye pads, lovely soft vintage look. However, they do have the longevity of a pigment pad so can be embossed with their matching embossing powders. Use for tinting photographs for scrapbooking, giving an aged look. For fine work pick up colour from pad with Cut and Dry nibs, and add to photograph. (Works best with cheap photo paper). For larger areas or backgrounds use Cut and Dry Foam.

Distress Embossing Powders ~ textured embossing powders. They have release crystals in them which when heated allow you to take some of the powder off, revealing the colour underneath giving a distressed vintage look. You can of course use these powders with any pigment pad but you won't be able to use release.

Distress Emboss Pad ~ Clear emboss pad, for use with distress powders to give right amount of release.

Distress Reinkers ~ Refills for pads, but can also be used to colour backgrounds by adding several drops of different colours onto a non porous mat, and then spritz with water, and then swirl your card onto it.

Adirondack Pads ~ A dye based pad, but is slightly wetter than most dye pads so you emboss with them, using the matching embossing powders.

Adirondack Embossing Powders ~ Colours match the pads, and have a lovely textured finish.

Adirondack Acrylics Paint ~ Can be painted onto any surface - card, glass, acetate, vellum, plastic etc. Permanent and dimensional. Has a fine nozzle for fine work. Can be diluted with water for watercolour effect. Gives a slight shimmering finish.

Adirondack Pens ~ Water based pigment pens for use on any surface, will colour acetate, plastic, peel offs etc, and you can emboss with them.

Adirondack Colour Wash ~ Acid Free, non-toxic water based dye developed for use on paper, fibres and fabric. Comes in handy spray bottles. Use to colour card, resist, spray onto your craft mat, and then put your stamp into the colours, leave to dry, and then lightly spritz your stamp and then stamp onto your card giving a lovely watercolour image.

Adirondack Acrylic Dabbers ~ Acid free, non Toxic, acrylic paints with a sponge dabber, convenient, mess free. Use them on your stamps, paper, glass, wood, metal, plastic, canvas and Polymer clay. The top screws off so you can use a paintbrush for easy application too. Work wonderful with the Maya Road Chipboards and Plasma shapes. Available in 36 coordinating colours, in 3 colour ranges - Lights, Brights and Earth tones. Now also available in Metallic finishes: Copper, Gold, Pearl White and Silver.

The Melt Pot ~ Use for melting ultra thick embossing powder (UTEE), this pot is thermostatically controlled. Can also be used for melting candlewax, soap, even chocolate ~ so ideal for a marshmallow dip!

Ultra Thick Embossing Powder ~ for use in the Melt Pot, as above, or for embossing using a heat gun and pigment pad.

Ultra Flex ~ To be used with UTEE, gives a much more flexible finish to your work, makes it less brittle.

Perfect Pearls ~ to achieve a soft metallic finish without heat embossing, use Perfect Pearls. They are easy to use and can be used in many ways. In your set you will have a dry resin pad, ink your stamp and apply to your card, then using the fine brush with your set, apply your chosen colour remove surplus with the larger dry brush. You can also mix these powders with water and paint an image.

To achieve a beautiful resist and mottled background finish, using gloss card, apply your stamp using the dry resin pad. Then using a plain Brayer roller, apply several layers of DYE colour to the card, your image will appear through the colour. Mix a little of your Perfect Pearls powder with water to a stiff consistency and then splodge over your background using a fine brush. Apply a fine mist spray of water all over the card, and then remove excess with a clean tissue, you will then be left with a beautiful metallic mottle background with a resist image of your stamp.

Cut'N'Dry Foam ~ this can be used to pick up colour from your ink pads, is used frequently for Distress Inks, whereby you want to lift the ink but be able to move it around on your cardstock, it is a non-absorbent material so it does not retain any of the colour. Can be washed and re-used.

Cut'N'Dry Felt ~ Again to use with your inks or reinkers to make your inkpads. If they dry out, you can bring back to life with a little water.

Crackle Paint A paint that dries with a crackled effect, comes in 24 colours. Simply paint medium to thick covering and leave to dry. You can highlight the cracks with a matching Distress Pad or a darker pad. Suitable for thick cardstock, chipboard and papermache.

Alcohol Inks. 24 colours and 4 Metallic Mixatives, available in individual colours. Use on gloss paper, dominoes, metal, Shrink Plastic, glass, acetate and other slick surfaces. Use Blending Solution to dilute and lighten the Alcohol Inks on your surfaces, also use for removing from hands and tools. Use Blending tool and felt or Cut and Dry Foam, to add Alcohol Inks to your surfaces. If you wish to do a resist look to your work, then use a Ranger Archival pad, any colour will do, and then quickly stamp into your alcohol surface, and the ink will remove the inks, and leave a negative image. This is the only pad that will do this.

Inkabilities Inks ~ These are quick drying inks, which are brilliant to use on glossy card and parchment as they dry almost immediately. They are fabulous for backgrounds, and can be applied with a dense sponge, using several colours together to produce stripes, patterns or checks. They can also be used to colour your parchment paper to achieve the colours you require. They can be used directly from the bottle to achieve abstract patterns or can be used with a brush. They look fabulous when used to colour in outlines of stickers.

Brayer Rollers ~ Now you can roll in all sorts of beautiful backgrounds, some brayers have different patterns to choose from apart from the plain one. Simple, no fuss and very effective. Used with the Big'n'Juicy pad it creates a wonderful rainbow effect.

Glossy Accents ~ A 3D clear gloss to embellish your stamped images. Can be used as a clear glue. Very useful for adding dimension to flat stickers. Drying time varies. When you first apply this it will have a white cast appearance, this dries clear.

Crackle Accents ~ Again use as above but when it dries it has a cracked appearance. For a great effect once its dried, rub a dark Distress Pad over its surface, then wipe off with a paper towel, the ink will sink into your image giving a lovely aged look.

Sepia Accents ~ again same as glossy accents but leaves your artwork with an aged sepia tone.

Matte Accent ~ Same as Glossy Accents but leaves a matte finish.

Memory Glass ~ Microscope glass, can be stamped on using Staz On or coloured using Alcohol Inks. Or make up a collaged image and layer the glass on top.

Memory Tape ~ Available in Brass, Aluminium and Copper. Use to give a faux soldered look to your Memory Glass images.

Posh Accent Pens ~ Avail in Gold, Silver and Copper. Used for edging cardstock, colouring items such as plastic buttons, glass, metal, wood, stone, leather, etc.

Mini Misters ~ Small spritzer bottles for spraying water/inks and other mediums over your artwork or cardstock. Can also be used for backgrounds ~ pop a little Perfect Pearl powder into one, add water and shake. Spray onto your cardstock for a lovely mottled effect. Or add ink and spritz your own designs.

Bone Folders ~ Ensures a crisp fold to your card every time, good scoring tool for use with scoring boards and rulers.

Stickles Extra fine Glitter glue, has an extra fine nib so can be finely controlled when applying, 3d dimensional, stays where it is put, available in 30 colours. We now have Ice Stickles Glitter Glue in larger bottles in 12 new colours.

Craft Scraper ~ Great for cleaning up any craft mediums, but is also a great tool for texturing paints, clays or wax.

Inkessentials Blending Tool ~ Creates a smooth transition of ink when applied to paper, Chipboard, tags, die cuts, canvas and anything! Use with Ink Blending Foam. No more messy, inky fingers!

Alcohol Ink Blending Tool ~ Perfect for precise, mess free application of alcohol inks, mixatives and Alcohol Blending Solution to your craft projects. Great for multiple techniques, attach the felt to the applicator and apply Adirondack Alcohol products, them stamp and blend. Use with Alcohol Ink Applicator Felts. No more messy, inky fingers!

American Craft Pens

Memory Markers ~ With the most popular point sizes, fine and medium, and 24 colours, American Crafts Memory Markers are just right for journaling, big and small titles, outlines, colour emphasis, shapes, shadows, cards, special lettering, general colouring and much more. They're the perfect all around scrapbooking markers.

Slick Writers ~ Quick-dry ink and a durable acrylic tip makes this the ideal marker for writing on any surface, including photos, stickers, ribbon, vellum, metal and glass. Available in 7 colours ~ black, blue brown, dark pink, green, purple and red.

Precision Pens ~ with a variety of fine tips and the most popular colours of pigment ink, this is the ultimate pen for journaling or general purpose writing. Available in 7 colours ~ black, blue brown, pink, green, purple and red. Sizes .01, .03, .05 and .08 (black only).

Galaxy Markers ~ this marker's opaque paint-like ink allows you to write with no mess on both light and dark paper and other surfaces. Available in Medium and Bold, 8 colours ~ Black, Blue, Green, Orange Red, Violet and White.

Metallic Markers ~ This marker's opaque metallic paint-like ink allows you to write with no mess on both light and dark paper and other surfaces. Eight metallic colours, including traditional silver and gold, add elegance to any page. Metallic Markers can even be used as nail polish applicators. Available in Medium and Bold, 8 colours ~ Copper, Gold, Metallic Blue, Metallic Green, Metallic Rose, Metallic Teal, Metallic Violet and Silver.

Glitter Markers ~ with a super broad tip and glitter packed ink, this marker is ideal for big and small titles, outlines, colour emphasis and embellishing. Twelve vibrant colours, including pure glitter, make Glitter Markers a necessity for scrapbookers. Available in 12 colours, Aquamarine, Black, Blue, Burgundy, Fuchsia, Green, Navy, Orange, Pink, Pure Glitter, Purple and Red.

Ultimate Gel Pens ~ Super smooth gel ink and vibrant colours make Ultimate Gel Pens a favourite among scrapbookers. They're great for journaling, titling, drawing and all-purpose writing. Gel pens write like butter - or maybe more like milk - and easily wash off of skin, so they're safe for children to use too. Available in 14 colours ~ Black, Blue, Bronze, Gold, Green, Metallic Blue, Metallic Pink, Metallic Red, Metallic Violet, Pink Bright, Red, Silver, Violet and White Pastel.

Ultimate Glitter Gels ~ Super smooth glitter packed gel ink and vibrant colours make Ultimate Glitter Gels a favourite among scrapbookers. They're great for journaling, titling, drawing and all-purpose writing. Glitter gel pens write like butter - or maybe more like milk - and easily wash off of skin, so they're safe for children to use too. 10 Colours ~ Black, Gold, Green, Light Blue, Navy, Orange, Pink, Red, Silver and Violet.

Scrapbook Utility Pens ~ these pens and markers play a supporting role to other pens, but they're equally important. Remove unwanted eye discoloration from photos with the red-eye pen and the pet-eye pen. Create disappearing guidelines for journaling with the vanishing ink marker. Test acidity levels with the PH tester pen. And safely note dates or comments on the back of photos with the photo marker.

There are 5 Scrapbook Utility Pens available: Pet-Eye Pen, pH Tester Pen, Photo Marker, Red-Eye Pen and a Vanishing Ink Marker.

(Compiled by Jan Bloomfield, Personal Impressions, Ranger Certified Ink & Embossing Instructor and Quickutz UK Design Team.)