

"Magic Happens"

by Lindsay Mason

Distress Stains are perfect for this resist technique which incorporates a book page as the stamping surface - pick up old paperbacks from charity shops and "upcycle" them in a creative way!

You will need:

Stamp sets:

Andy Skinner: Back to Nature ASCSA5006

Lindsay Mason: Magic Happens PICSA6134

Lindsay Mason: Crystal Ball Fairy PICSA6137

Lindsay Mason: Fairy Scene PICSA6138

EK Success 1.25" circle punch EKPSNP11

Distress Stains: Broken China, Faded Jeans, Dusty Concorde, Peeled Paint

Versamark Watermark ink pad

PI embossing powder: Clear Gloss

Black Archival ink pad

Petaloo Colour me Crazy: PL1508-000 mini Delphiniums

PL1516-000 embossed leaves

Bazzill Basics Fourz pack - Dusty Rose BZ301108

Frosted Lace Stickers

White card stock

Glossy Accents

Heat tool

Iron - set to no steam

Brown wrapping paper

Craft sheet

How to:

1. Choose a page from the paperback book and tear out. Ink up one of the flowers from the Back to Nature set with the Watermark ink pad and stamp onto the bottom of the page. Cover with clear embossing powder and heat to set. Repeat with the same image slightly to the right of the first one.
2. Ink up the upright fairy from the Crystal Ball Fairy set and stamp to the right and above the flowers. Emboss as before. Now stamp the magic "stream" from the Fairy Scene set so that it appears to be coming from the fairy's hand. Emboss as before.
3. Punch the circle into scrap paper and place over the top left of the book page to act as a mask. Carefully ink through the punched out circle, remove mask and emboss.

4. Place the stamped page onto the craft sheet and begin swiping the Distress Stains across it in a horizontal fashion. You are aiming to have a mix of shades with some areas more blended than others. Add the Peeled Paint stain across the lower area where the flowers are.

5. Place the page onto a heat proof surface and cover with brown paper - dull side down. Set the dry iron to hot and begin to smooth it over the brown paper. You will begin to see the stamped images appearing through the paper. Continue until, when you lift the brown paper, it comes away easily and the images look matte as opposed to glossy. You may need to keep moving the brown paper to use fresh areas.

6. Trim the page to remove the margins and mat onto white card. Using the lilac coloured card from the Fourz set, make a 7" x 5" card blank and stick the panel to the upper right of this.

7. Using the Archival pad, stamp the Magic Happens sentiment onto a scrap of the lilac card, trim into a panel and mat onto white card. Coat with Glossy Accents and, when set, stick to the top right of the card.

8. Place a selection of the leaves and flowers onto the craft sheet and dab them with the Stains to colour them. Heat to set and stick to the bottom left using Glossy Accents. Use the Stickles glue to add centre to the flowers and swirls around the lilac card.

Tips:

Bookpages are a brilliant surface to work with as the absorbent paper can create different looks with inks etc. Work on the text area as opposed to the margins and do check the page for rude words! Ideally, choose a page that has apt words for the theme of the card.

When adding clear glitter glue to Distress Stained flowers, ensure that they are fully dry or the glitter will discolour.

put the knapsack that contained the nine devils on the anvil and asked the blacksmith and his helpers to flatten it out. They then pounded with their large hammers with all their might, and the devils let loose terrible howls. When he opened the knapsack, the devils were dead, but one of them was still alive, and he slipped out and went to heaven.

Magic happens...

Now, Brother Lustig traveled about the world for a long time, and anyone who knows about his adventures has a good deal to tell. However, he eventually grew old and thought about his end. So he went to a hermit who was known to be a pious man. "I'm tired of wandering, and I want to try now to get into the kingdom of heaven," he said.

"There are two paths," the hermit responded. "One is wide and pleasant and leads to hell. The other is narrow and rough and leads to heaven."

Well, I'd have to be a fool, he thought, if I took the narrow and rough one. So he set out and took the wide and pleasant path and eventually came to a large black gate, which was the gate of hell. Brother Lustig knocked, and the gatekeeper looked out to see who was there. However, when he saw Brother Lustig, he was terrified, for he was the very same ninth devil who had been in the knapsack and who had escaped with a black eye. Therefore, he quickly bolted the gate, ran to the head of the devils, and said, "There's a fellow with a knapsack outside who wants to come in, but whatever you do, don't let him in, or he'll wish the whole of hell into his knapsack. The one time he got me in it, he gave me a nasty beating."

So Brother Lustig was told to move on, for he would not be admitted into hell. Well, if they don't want me there, he thought, I'll go to heaven and see if I can find a place to stay in heaven, for I've got to stay somewhere. He turned around and continued on his way until he got to the gate of heaven and knocked. Saint Peter happened to be sitting there as gatekeeper, and Brother Lustig recognized him right away as an old friend, he thought. Things will go better here.

Saint Peter said, "Do you think you can make me believe that you want to get into heaven?"

Brother Lustig said, "Brother, I've got to find a place somewhere. If you won't let me in here, I'll go to hell."

Saint Peter said, "I won't let you in, but if you want to let me in, then take back your knapsack."

