

Ink pads

These are some of the most popular ink pads and their suggested uses:

ADIRONDACK DYE based ink pads - come in Lights, Brights & Earthtones and match other Ranger products such as Alcohol inks, Dabbers etc. Great colour range. Great for brayering, watercolouring, direct to paper.

ADIRONDACK PIGMENT based ink pads - come in Lights, Brights & Earthtones & match other Ranger products. Full coverage over light & dark card & can be heat set on acetate, glass etc. Embossable.

ARCHIVAL - these are a permanent ink pad, ideal to use with water based colouring mediums. Can be used on gloss card and acetate but should be heat set to dry.

BIG n JUICY - large, handmade rainbow dye based ink pads that are ideal for brayering, watercolour effects and special effects. Must be stored flat to avoid colour contamination.

BRILLIANCE - come in dewdrop, full sized and trio pads. Pigment inks with a pearly sheen. Will air dry or can be embossed. Full coverage over white or black card.

DISTRESS INK PADS - perfect for blending, direct to paper, faux bleach techniques and more. Can also be embossed. True colour that will not split when watered down.

IMPRESS DYE based ink pads - great for basic stamping and ideal for use with Promarker pens. Great colour range.

KALEIDACOLOUR dye based multi colour ink pads with a unique sliding tray which keeps the colours separate when stored. Ideal for rainbow stamping, watercolouring etc.

OPALITE INTERFERENCE ink pads. Best for creating backgrounds, special effects on dark cardstock. Ideal to apply direct to paper to give a "butterfly wing" effect.

MARVY MATCHABLES - well packaged stackable dye based ink pads for general stamping and creating blended backgrounds.

MEMENTO dye based ink pads - these give very fine detail when stamping and are also the ideal ink pad to use with Promarkers.

VERSAFINE ink pads are oil based and designed to reproduce fine detail when stamping. They will not bleed when using water based pens to colour images with.

VERSAMAGIC pads are available in full sized or dewdrop. Chalk based ink which gives a soft matt finish. Ideal for direct to paper, blending and stencilling.

VERSAMARK WATERMARK ink pad - probably the best embossing pad ever! Use over any coloured card to give a darker version of that colour. Use with chalks or Perfect Pearls. Use to emboss over. Gives crisp images every time.

VERSACOLOUR pigment ink pads. Ideal for stamping and embossing with a good range of single and multicolours.

STAZON - Solvent based ink pads. Dry within seconds on paper, card, acetate, glass, metal. Great for using when using waterbased pens to colour images with. The new Metallic versions need to be primed with ink before use and give rich metal effects on light or dark card. The spray Stazon cleaner is the best way to clean stamps after using these inks.

