

"Each Flower is a Soul"

by Lindsay Mason

Combine Distress Stains with Perfect Pearl Mist to create a softly shimmering effect on this dimensional card

You will need:

Distress Stains - I used Wild Honey & Vintage Photo here

Perfect Pearl Mist - Heirloom Gold

Distress ink pads Spiced Marmalade & Walnut Stain

Tim Holtz Kraft Resist stash

Cut n Dry foam or blending foam & applicator tool

Bazzill Basics French Garden (white) embossed card - BZ303261

Velvet leaf - Petaloo Colour Me Crazy PL1277-000 (50 value pack)

ZVA 1/2" pearl brads - VABRBK-02CA-103

Sentiment stamp - I used Darkroom Door set Viva La Flora vol 2 DDRS022

EK Success 2.25" Scallop Circle punch - EK54-30048

Glossy Accents

Non stick craft sheet

Heat tool

How to:

1. Create a 6" x 6" card blank from the white Bazzill cardstock. Softly blend Spiced Marmalade ink around the edges of the card using Cut n Dry Foam or blending tool. Blend more ink on the very edges to give a deeper effect.
2. Cut a 5" x 5" piece from the Kraft Resist stash. If you are using the Distress Stains for the first time, gently press the top of the dabber to break the seal - this only needs to be done once. Press the dabber down onto the craft sheet, to start the ink flowing, then begin sweeping the ink across the Kraft Resist square, starting with the lightest colour. Use the second, deeper colour, to add darker areas over the first colour. Allow to dry, or heat set.
3. Punch out four of the scalloped circles from the Kraft Resist stash. Gently scrunch each circle so that they have plenty of creases in them. Carefully unfold each one and ink up as before.
4. Place each circle and the square of Kraft Resist onto the craft sheet. Shaked the bottle of Perfect Pearl Mist until it rattles, then lightly spritz the inked pieces. Use the heat tool to dry the inked pieces, making sure that the circles are well "scrunched" as you do this - this will help to keep them more dimensional as the creases will "set".

5. Layer the circles to form two flowers. Place onto the inked card square at the top right corner and pierce through each double flower and the card before attaching with the brads. Adhere the square to the card blank.

6. Put the velvet leaf, nap side down, onto the craft sheet and colour with the Stains - you may wish to use some Peeled Paint Stain as well. Keep turning the leaf over to see how much colour has come through and add more ink as required. Working from the back will mean that the white nap gives a frosted look to the leaf. Allow to dry naturally then glue between the flowers using Glossy Accents.

7. Stamp your chosen sentiment onto the back of a piece of the Kraft Resist stash using the Walnut Stain ink pad then tear the piece into a panel. Stick to the bottom left of the card using 3D foam. Ink up a scrap of the Resist stash, dry and then cut thin slivers from the edge. Form these into spirals by wrapping around a brush handle or, if you wish, use a craft knife and steel rule...if you do this you will find that the spirals form naturally as you cut. Glue the spirals under the flowers using Glossy Accents so that they come out in different directions.

Try using different colour combinations for a completely different look.

Other EK Success punches, such as the large Retro Flower, will give differently shaped flowers.

The ZVA pearl brads can be coloured using alcohol inks.



*Each flower is a soul
opening out to nature*
-Gerard De Nerval